



**PLEIN AIR SOUTHWEST 2024**  
**Prospectus & Rules**  
**GALVESTON, TX**

**ABOUT THE EVENT**

Plein Air Southwest is juried membership paint out event presented by the Outdoor Painters Society. The 2023 event is *hosted by Galveston Historical Foundation*, Galveston, Texas. Juried artists will compete for \$25,000+ in cash and merchandise. Artists paint for 5 days and nights at selected locations within the city of Galveston.

**Important dates, deadlines and event schedule**

- Entry deadline: January 2, 2024
- Acceptance notice: January 15, 2024
- Orientation and Welcome: May 5, 2024
- Official Paint Out: May 5 – May 11, 2024
- Turn In Paintings: 9 AM – 12 Noon, May 10, 2024
- Exhibition Preview VIP Reception 7:00 pm, May 10, 2024
- Exhibition open to public: May 11, 2024
- Exhibition ends – pick up unsold work: 8:00 pm, May 11, 2024

**ELIGIBILITY REQUIREMENTS**

- ✓ **Entrant must be at least 18 years of age and a member of Outdoor Painters Society.** Join or renew at [www.outdoorpainterssociety.com](http://www.outdoorpainterssociety.com).
- ✓ New members joining prior to registration will be credited to 2024 membership.
- ✓ **To qualify, current Associate, Signature, and Master Signature members must renew on or before entry deadline: Midnight, January 2, 2024. MEMBERSHIP STATUS WILL BE VERIFIED ON JANUARY 3, 2024**
- ✓ There will be no refund of jury fee if disqualified for non-payment of dues by deadline. **NO EXCEPTIONS.**

**JURY FEE:**

To be considered for participation in this 7-day event. Artists must submit 3 images representative of their best plein air work and pay a non-refundable \$75 jury fee. Applications are processed through [www.onlinejuriedshows.com](http://www.onlinejuriedshows.com)

**THE JURY PANEL**

A panel of three will blind jury the applications. Acceptance in PASW is based on the *overall quality of work submitted*. Event participation will not exceed 50 with a “stand-by” list of 15 in the event of artist cancellations. The decision of jurors is final.

**NOTIFICATION OF ACCEPTANCE:**

Artist will receive notification of acceptance or decline by email. Accepted entrants will receive an additional e-mail with instructions and other pertinent data. Submission of application and entry fee constitute agreement with all conditions set forth in this prospectus

**ABOUT GALVESTON HISTORICAL FOUNDATION AND THE EVENT**

[Galveston Historical Foundation](http://www.galvestonhistoricalfoundation.org) (GHF) was formed as the Galveston Historical Society in 1871 and merged with a new organization formed in 1954 as a non-profit entity devoted to historic preservation and history in Galveston County. Over the last sixty years, GHF has expanded its mission to encompass community redevelopment, historic preservation advocacy, maritime preservation, coastal resiliency and stewardship of historic properties. GHF embraces a broader vision of history and architecture that encompasses advancements in environmental and natural sciences and their intersection with historic buildings and coastal life, and conceives of history as an engaging story of individual lives and experiences on Galveston Island from the 19th century to the present day.

PASW Competition artists will have the opportunity to interpret this historic city as only a plein air painter can. Our event takes place during the annual Galveston Historic Home Tour that attracts thousands of visitors to the city. For 7 days, artists will have access to paint on the grounds of the homes on tour as well as special permission to other private locations including the [1877 Tall Ship ELISSA](#). The Exhibition will be in the Ballroom of the historic 1880 [Garten Verein](#) estate. Competition artists will donate a percentage from their sales during the exhibition to the Galveston Historical Foundation.

### **JUROR OF AWARDS – Jefferson Thomas Kitts**

### **PASW 2024 PARTICIPATION RULES:**

1. There will be no exceptions to deadlines, specifications or rules.
2. Participants must abide by rules of the event as outlined in prospectus
3. Participants must be present (no agent) at orientation and participate in all event activities as listed in event itinerary (distributed at orientation)
4. Paintings must have event stamp and be created during the official painting period to be eligible for awards.
5. Paintings must be for sale with a \$400 minimum price. No exceptions..
6. Sales split: 35% to Galveston Historical Foundation and 65% to the artist.
7. **Minimum size: No side smaller than 8 inches), excluding frame.** No Exceptions
8. **Maximum size: No side may exceed 20 inches,** excluding frame. No exceptions.
9. All work must be in gallery quality frames “wired” (no saw-tooth hangers) and ready for hanging. No exceptions.
10. **No Gallery Wraps.**
11. Pick up of unsold work by the artist May 11, 2024

### **HIGHLIGHTS OF EVENT:**

- \$15,000+ in cash including Best of Show \$5,000 with Advertiser’s award
- \$10,000+ in merchandise certificates by event sponsors
- VIP Preview Reception
- 5 days & nights of painting historic Galveston, Texas
- Artist evening “get-togethers”

### **RESPONSIBILITY, COMMITMENT, AND LIABILITY OF THE ARTIST**

- By entering the event, you agree that you have read and will abide by all rules outlined in this prospectus.
- **Work cannot be removed from exhibition panels until end of show, unless sold.** Anyone removing work prior to end of exhibition will be disqualified from next 2 PASW events.
  - **Exception:** Should a situation or emergency occur that makes it necessary that a participant must leave before end of exhibition, the artist must immediately notify event committee. All work must remain hanging in the exhibition and competition artist must arrange for unsold work to be picked up at close of exhibition.
- The Outdoor Painters Society, Plein Air Southwest 2024 and Galveston Historical Foundation are not responsible for the loss or damage of any artwork, for any reason, no matter what the cause. By submitting artwork to this event, you understand and agree with this statement. Insurance for any loss or damage to artwork is the sole responsibility of the participating artist. The artist also agrees to handle the removal of unsold work as set forth in the prospectus.

### **CONTACT US**

- For general information about the Outdoor Painters Society, please visit: [www.outdoorpainterssociety.com](http://www.outdoorpainterssociety.com)
- For questions regarding dues and membership, contact : [admin@outdoorpaintessociety.com](mailto:admin@outdoorpaintessociety.com)

For specific questions about Plein Air Southwest and the Prospectus, contact:

**Tina Bohlman** [tina@tinabohlman.com](mailto:tina@tinabohlman.com)

**DO NOT CONTACT GALVESTON HISTORICAL FOUNDATION**